

Paper Reference(s) 1HIA/13
Pearson Edexcel GCSE (9–1)

History

PAPER 1: Thematic study and historic environment

Option 13: Migrants in Britain, c800–present and Notting Hill, c1948–c1970

Time: 1 hour 15 minutes

Sources Booklet

**DO NOT RETURN THIS BOOKLET
WITH THE QUESTION PAPER.**

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Sources for use with Section A.

Source A: From Notting Hill in the Sixties by Charlie Phillips and Mike Phillips, published in 1991. Both authors were migrants from the Caribbean, who had lived in Notting Hill. When writing the book, Mike Phillips interviewed Notting Hill residents for their memories of the area.

Back then, you had a lot of shebeens. Because of the 'colour bar', there was nothing really for black people, so you had to create your own social environment. The Jamaican people brought particularly reggae, ska and bluebeat music to London.

A man called Fullerton had a basement in Talbot Road and we used to have dances with Blues music and stuff. Everybody used to get down there. You had people like Duke Vin who used to play the music on a big speaker sound system. Discos actually came from Caribbean culture.

Source B: From the autobiography of John Edgecombe, published 2002. Edgecombe migrated to Britain from the Caribbean. He lived in Notting Hill in the 1960s. Here Edgecombe is commenting on his shebeen in Colville Terrace.

It was a flat on the first floor. When it was full, we had about twenty to thirty people.

There was a front room where you could listen to the latest sounds. There would be some nice jazz music playing and there was a bar where we sold every type of drink you wanted.

In the bedroom was the casino where people played card games, like poker, for money.

Then there was the kitchen, where I employed a man called Bully. He cooked Caribbean soul food, which was rice and peas.

The shebeen had no fixed hours and just stayed open each day until the last people left. On a good week, my shebeen could earn up to £400.

ACKNOWLEDGEMENTS

**Source A based on: Notting Hill in the
Sixties by Charlie Phillips and Mike Phillips
© Lawrence & Wishart Ltd, 1991**

**Source B based on: Black Scandal by John
Edgecombe © Westworld International, 2002**